

chedule and Exercise---Research Writing Workshop (18th and 19th January 2021)

messages

aidurya Chakrabarti <baidurya.chakrabarti@scmc.edu.in>

Fri, Jan 15, 2021 at 8:52 P

o: Batch 2022 <22@scmc.edu.in>, Batch 2021 <21@scmc.edu.in>

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********This email is meant for students who have chosen research paper in lieu of internship**************

Dear Students,

We are happy to announce a Research Writing workshop we are going to organize at SCMC, Pune on 18th and 19th January, 2021. This workshop is meant to prepare you for the challenge of producing your own research writing. Research writing is often a poorly understood skill and needs time and commitment to master. I hope you will find the workshop engaging and helpful. Please find the detailed schedule of the two days attached below.

This workshop comes with a mandatory pre-workshop exercise. Please find attached two essays; these you need to read and then answer three simple questions given in the attached word document (find further instructions in the attached document). This exercise is very important, because your grasp of the matter under discussion will depend on whether you have done the exercise or not.

Don't skip the exercise! See you on Monday!

Warm Regards,

Dr. Baidurya Chakrabarti

Assistant Professor and Head (Audio Visual),

Symbiosis Centre for Media & Communication (SCMC)

Survey # 231, off New Airport Road, Viman Nagar, Pune 411 014, Maharashtra, India

Tel: +91 20 26634511, 12, 13, 14, 15; +91 20 64109996 / 30037373 (Dir) 8130758623 (Personal)

https://orcid.org/0000-0003-3121-5445

Recently published essay: https://www.ingentaconnect.com/contentone/intellect/safm/2020/00000011/00000001/art00006

3 attachments

theatlantic.com-Is Google Making Us Stupid.pdf 723K

Varman_Goswami_Vijay_Precarity of Respectable Consumption.pdf

Research Writing_SemIV-VI.docx 18K



aidurya Chakrabarti <baidurya.chakrabarti@scmc.edu.in> o: Batch 2022 <22@scmc.edu.in>, Batch 2021 <21@scmc.edu.in> Mon, Jan 18, 2021 at 5:09 F

*******This email is meant for students who have chosen research paper in lieu of internship*************

As discussed, please find attached the assignment to be done.

I have changed my mind slightly. First, I feel using only two references might be little too difficult, so I have added a Ted Talk (a really fun one!) as a third text you can use as reference/evidence. Second, I am extending the deadline till tomorrow midnight, 12 AM. This is because I understand that you may need more time to process the insights gained today and put them to use. However, if you can do the work by tomorrow morning, it will help you grasp things better during tomorrow's sessions.

I hope you will have fun doing the assignment. Enjoy!

Warm Regards,

Dr. Baidurya Chakrabarti

Assistant Professor and Head (Audio Visual), Symbiosis Centre for Media & Communication (SCMC)

Ranked as India's Best Mass Comm College by the annual India Today-Nielsen surveys in 2013, 2014 (Story, vines), 2015, 2016 (Story, vines) & 2017

A Department of Symbiosis International University (SIU) under the Faculty of Media, Communication & Design (FoMCD)

Re-accredited by NAAC with 'A' Grade

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Assignment Question--RWW--19012021.docx 256K

aidurya Chakrabarti

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Mon, Aug 9, 2021 at 4:55 P

o: Juhi Rajwani <juhi.rajwani@scmc.edu.in>

FYINA

Warm Regards,

Dr. Baidurya Chakrabarti

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Dr Baidurya Chakrabarti

Assistant Professor

Symbiosis Centre for Media and Communication, Pune

Date: 18.1.2021/19.1.2021

Reading Assignment for "Research Writing" Workshop

Please read the two articles (Carr 2008 and Varman et al. 2018) and answer the following questions as best as you can. Please remember that there is no absolutely right answer but all I am looking for is that you read the articles and respond to them. Submit the exercise by Sunday, 17.01.21, 6:00 pm by replying to the same email thread.

Exercise 1: Note down three similarities and three differences between Carr and Varman's essays.

Exercise 2: Write three sentences each on what Carr and Varman are trying to convey in their respective essays.

Exercise 3: Copy out two sentences from each article which you find interesting and write alongside them why you feel so. It could be about the meaning that the sentences are trying to convey or just about how they are structured.

Schedule 18 January 2021

9:30-10:00: Looking into our work

10:00-10:30: Academic Writing as a Genre (Annotated Bibliography)

10:45-11:45: Opinion and Claim

12:00-01:00: Annotating for meaning/Annotating for function

Lunch Break

2:00- 3:00: Summary, Paraphrase, Description & Analysis

3:15- 4:15: Befriending the Body Paragraphs



Schedule 19 January 2021

9:30-10:15: Free Writing/Free Thinking

10:30-11:45: Quotes as Evidence

12:00-12:45: Interview/Field Work/Data as Evidence

Lunch Break

1:45- 2:30: Using Style Guides

2:45-3:45: Writing Introduction

04:00-05:00: Writing Conclusion

About the Resource Person



Dr Baidurya Chakrabarti is an Assistant Professor at Symbiosis Centre for Media and Communication since 2018. A PhD holder in Cultural Studies and Critical analysis from the English and Foreign Language University, Hyderabad, Dr Chakrabarti is the Head of Department of Audio-Visual Production at SCMC. His research interests lie in the intersections of Cinema and Society. His latest work 'This sperm hits the bullseye': Bollywood, youth and male (im)potency as a neoliberal game can be found at

https://www.ingentaconnect.com/content/intellect/safm/2020/00000011/00000001/art00006;jsessionid=55k6jjo49wbh.x-ic-live-01



Research Writing Workshop at SCMC

Executive Summary

Date of the workshop - 18th and 19th January 2021

Resource Person - Dr Baidurya Chakrabarti, Assistant Professor, SCMC, Pune

Number of Attendees - 29

Mode - Online MS Teams

Objective – Enable students to produce their own research writing by demystifying its process.



Report

Symbiosis Centre For Media and Communication organized a Research Writing Workshop for the students of Batch 2021 and Batch 2022 on 18th and 19th January 2021. This workshop, conducted by Dr Baidurya Chakrabarti was meant to prepare students for the challenge of producing their own research writing. Research writing is often a poorly understood skill and needs time and commitment to master and thus the workshop attempted to demystify the process of Research Writing.

The workshop started with a pre-requisite exercise to understand the participant's perception of research and initiating them into reading academic literature. Spanning over two days, the workshop covered topics like Academic Writing as a Genre (Annotated Bibliography), Opinion and Claim, annotating for meaning/Annotating for function, Summary, Paraphrase, Description & Analysis, Befriending the Body Paragraphs, Free Writing/Free Thinking, Quotes as Evidence, Interview/Field Work/Data as Evidence, Using Style Guides, Writing Introduction and Writing Conclusion. The workshop was attended by 29 students who chose to write research papers in lieu of industry internship.

Post the workshop, the 29 attendees have come up with their individual research papers.

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